

Download Heidegger Reproductive Technology The Motherless Age

Heidegger, Reproductive Technology and the Motherless Age is first and foremost a phenomenological critique of social (medical) practices which have in the 21st-century become institutionalized. That is to say, ARTS are now viewed as mainstream medical procedures marketed to women of all strata as viable options for live birth, rather than “luxury” alternatives to natural sex in the service of conceiving a live human. Dana S. Belu combines Heidegger’s phenomenology of technology with feminist phenomenology in order to make sense of the increased technicization of women’s reproductive bodies during conception, pregnancy, and birth. Combines Heidegger’s phenomenology of technology with feminist interpretations of advanced reproductive technologies. Suggests feminist forms of maternal resistance, alternatives to enframed birth and argues in favor of maternal agency and empathy during childbirth. .Review: Heidegger, Reproductive Technology and The Motherless Age (2018) Phenomenological Reviews, 2018. Dana S. Belu. Tamara Cashour. Dana S. Belu. Tamara Cashour. Download with Google Download with Facebook or download with email. Review: Heidegger, Reproductive Technology and The Motherless Age (2018)